

STEFANO SAMPAOLO

Piacenza 13/11/2024

Born in Piacenza on 22/02/1968

Artistic High School graduation and Architecture Studies.

He has been collaborating for more than 10 years with various production companies as a director, operator, making industrials, documentaries and commercials.

In 2013 he founded the production company TerraTrema Film

With DOP Dante Cecchin he created the first and most important works in HD in Italy, from technical support for Star Wars- Episode III- Revenge of the Sinth (for the scenes shot on Etna), to the documentary Addio del passato by Marco Bellocchio to the film Dopo mezzanotte by Davide Ferrario.

As an 1 Assistant Camera Operator/ Focus Puller, for ADV commercials, movies and documentaries:

Addio del passato (2002) doc. HDCinealta, Director Marco Bellocchio, Cinematographer Pasquale Mari, prod. Filmalbatros.

Gino Covili, le stagioni della vita (2003) doc. HDCinealta, Director and Cinematographer Vittorio Storaro, prod. Accademia dell'Immagine

Dopomezzanotte- After midnight (2004) I.m. HDCinealta, Director Davide Ferrario, Cinematographer Dante Cecchin, prod. Rossofuoco

E l'amore? (2005) doc. 35digital, Director Piergiorgio Gay, Cinematographer Marco Sgorbati, prod. FelixFilm, Haibun coprod. Rai Trade, YLE FST

Il regista di matrimoni (2005) I.m. 35mm, (riprese digitali) Director Marco Bellocchio, Cinematographer Pasquale Mari, Prod. Albatrosfilm, Rai Cinema

Sorelle (2006) m.m. 16mm, Director Marco Bellocchio, Cinematographer Marco Sgorbati, prod. KavacFilm, Rai Cinema

L'uomo in frac (2008) c.m. 35digital, Director Marco Bellocchio, Cinematographer M.Sgorbati, Rai Cinema

Aspettando le quattro del pomeriggio, circa... (2008) c.m. 35digital, Director S. Gattoni, Cinematographer M. Sgorbati, prod. Locations Piacenza

Segue del mio Sangue (2015) I.m. Director Marco Bellocchio, Cinematographer Marco sgorbati

Che vuoi che sia (2016) I.m. Director Edoardo Leo, Cinematographer Alessandro Pesci

Il fattore umano (2018) doc. Director Giacomo Gatti, Cinematographer Marco Sgorbati

The Tiger's Nest (2021) I.m. Director Brando Quilici, Cinematographer Niccola Cattani

Si muore tutti tutti democristiani (2017) Camera Operator 2nd Unit, Director Il Terzo Segreto di Satira, Cinematographer Luca Sabbioni

Mollo tutto e apro un cinguetto (2021) I.m Director Il Terzo Segreto di Satira, Cinematographer Luca Sabbioni

Pietre Sommerse (2021) c.m. Director Jordi Penner, Cinematographer Nicola Cattani

La quattordicesima domenica del tempo ordinario (2023) I.m. Director Pupi Avati, Cinematographer Cesare Bastelli

Love for Steve (2023) Director Luisa Grosso, Cinematographer Marco Ferri

Se Posso Permettermi 2 (2024) c.m. Director Marco Bellocchio, Cinematographer Paolo Ferrari

Ricomincio da TAAAC (2024) I.m. Director Terzo Segreto di Satira, Cinematographer Luca Sabbioni

Nato il 6 ottobre (2024) doc. Director Pupi Avati, Cinematographer Cesare Bastelli

Un Natale a casa Croce (2024) doc. Director Pupi Avati, Cinematographer Cesare Bastelli
L'orto americano (2024) I.m. Director Pupi Avati, Cinematographer Cesare Bastelli

Underwater camera operator

Indivisibili (2015) Director Edoardo de Angelis, Cinematographer Ferran Paredes Alexa XT
Non dirmi che hai paura (2024) Director Yasemin Samdereli, Cinematographer Florian Berutti

Fiction tv

Una giornata un po' speciale (2006) mini35, Director Erminio Perocco, Cinematographer Claudio Bellerio, Prod. Maurizio Carrano e Rai Cinema
Braccialetti Rossi 2 (2015) Venezia Director Giacomo Campiotti, Cinematographer Stefano Ricciotti
What Women Want (2016) Director Maurizio Sangalli, Cinematographer Gianni Mammolotti
Muse Inquietanti (2018) Director Antonio Monti, Cinematographer Davide Crippa
Unlockdown (2021) Director Gianluca Leuzzi, Cinematographer Vito Trecarichi
La Mala a Milano (2021) Director Chiara Battistini, Cinematographer Marco Sgorbati
Me contro Te la famiglia reale2 (2023) Director Gianluca Leuzzi, Cinematographer Vito Trecarichi

Spot ADV

SkyTv, Costa Crociere, Iveco, Poltrone& Sofa, Divani & Divani, Ariston, Lottomatica, Fabbri Editori, Radio Italia, Vodafone, Gruppo Banca Italease, Citroen italia, Adidas, Danone, Movistar, Prada, Armani, Trussardi, Tod's, Vogue, Netflix, Microsoft, Amazon, Luxottica, Corman e molti altri

I authorize the processing of personal data contained in my curriculum vitae pursuant to art. 13 of Legislative Decree 196/2003

Piacenza 11/13/2024

Signature



Declaration of truthfulness and confirmation of the data entered

The undersigned STEFANO SAMPAOLO, born in Piacenza (PC) on 02/22/1968 and resident in Piacenza in Via Gambarà 6, aware of the liability in the event of false declarations, formation or use of false documents, pursuant to and for the purposes of art. 46 of Presidential Decree 445 of 28 December 2000,

CERTIFIES

The TRUTHFULNESS and ACCURACY of the data declared above.

DECLARES

also, to be informed, pursuant to and for the purposes of Legislative Decree 196/2003, that the data collected will be processed, including with IT tools, exclusively within the scope of the procedure for which this declaration is made.

Piacenza 13/11/2024

Signature

